Trois Nocturnes Concertants

COMPOSÉS

Pour

HARPE ET VIOLONCELLE

Sur des thêmes favoris des Operas de

Donizetti

PAR

Th. Labarre & A. Batta

A. L.

Nº I

a PARIS, chez SCHONENBERGER Editeur de Musique Boulevard Poissonnière. 10.
Specialite pour la Commission et l'exportation.
a Mayence, chez les Fils de B. Schott, a Londres, chez
S. 534-35-36.

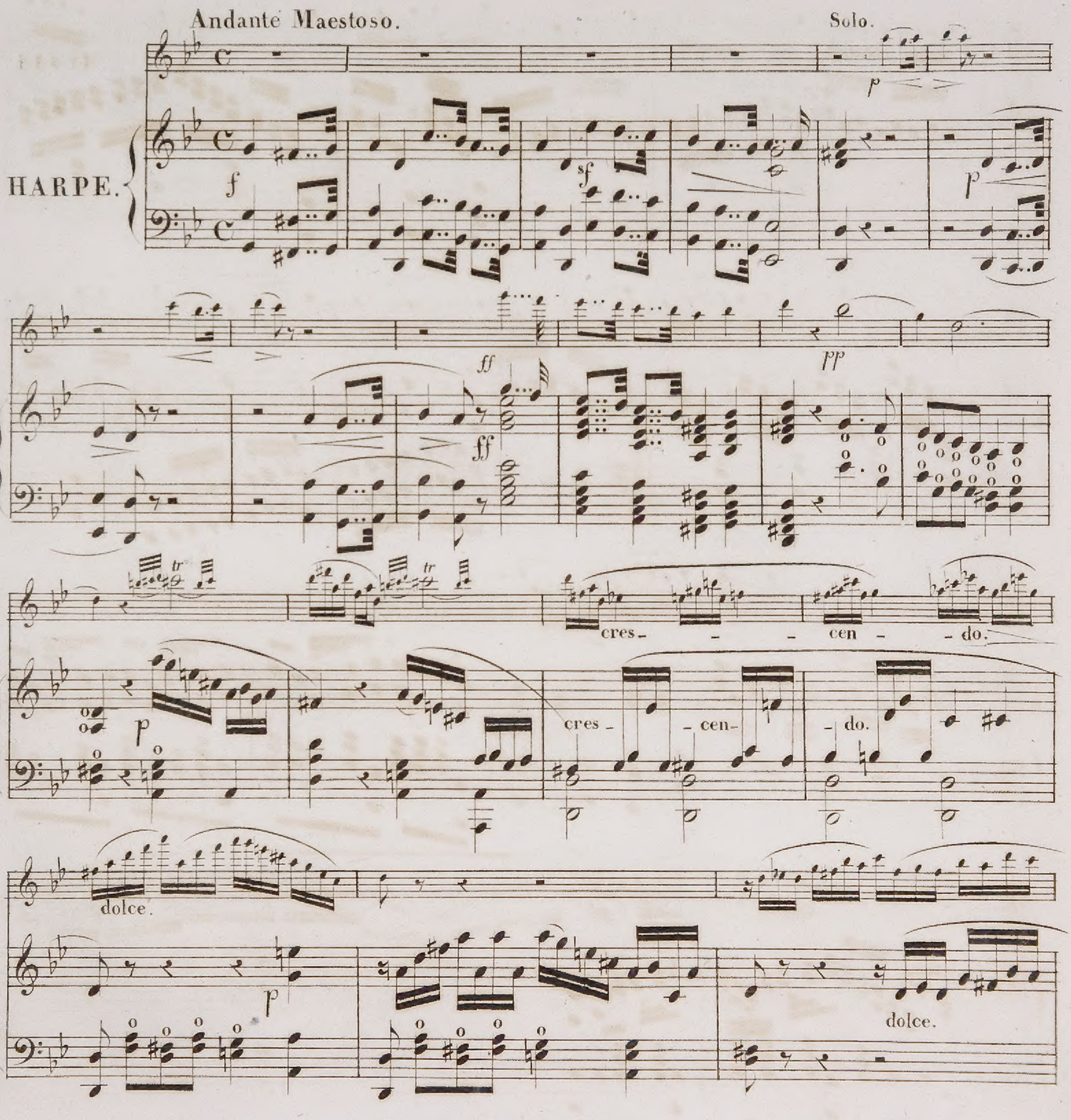
Schonenberger

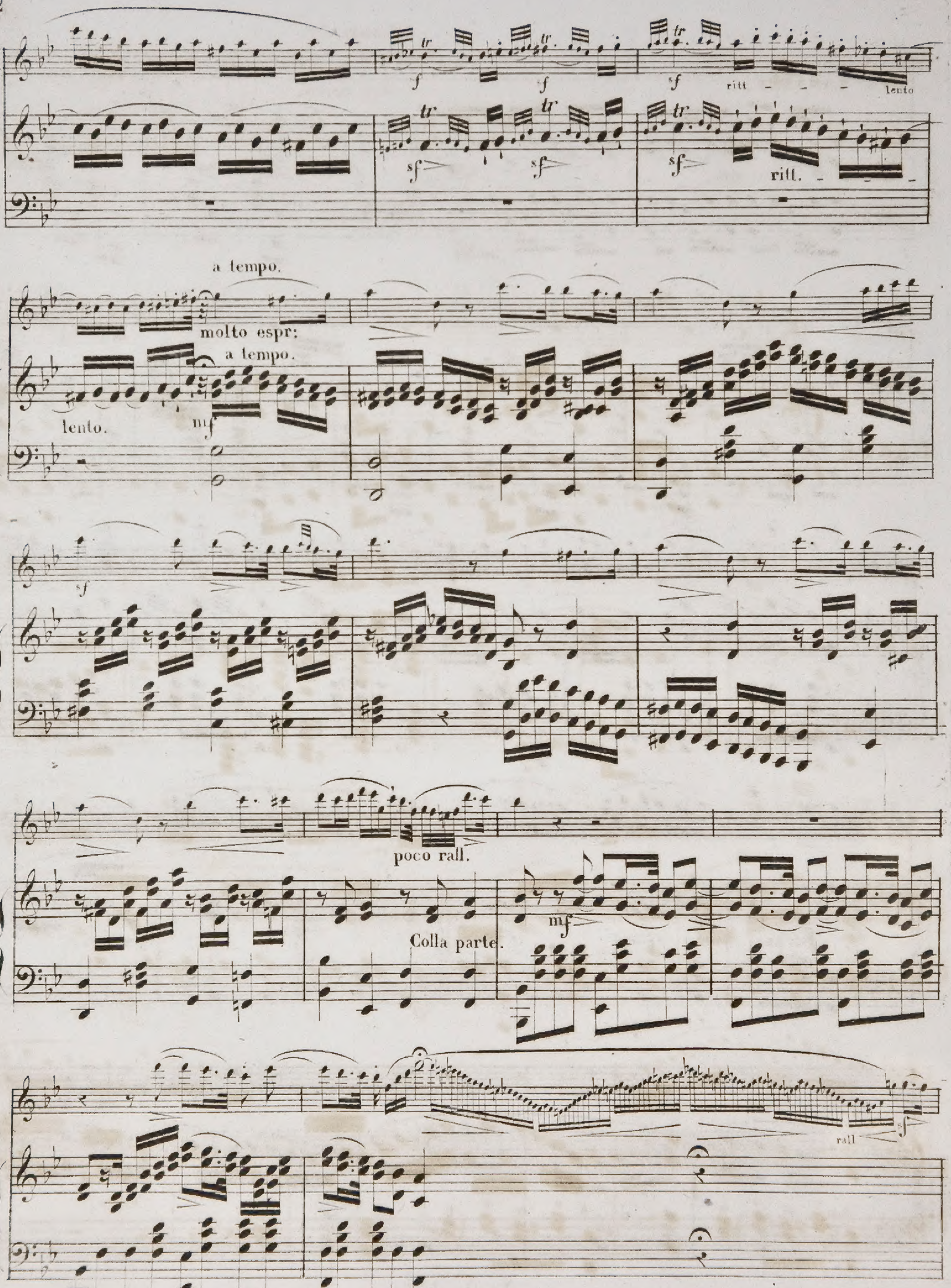
Th: LABARRE. Op: 96.

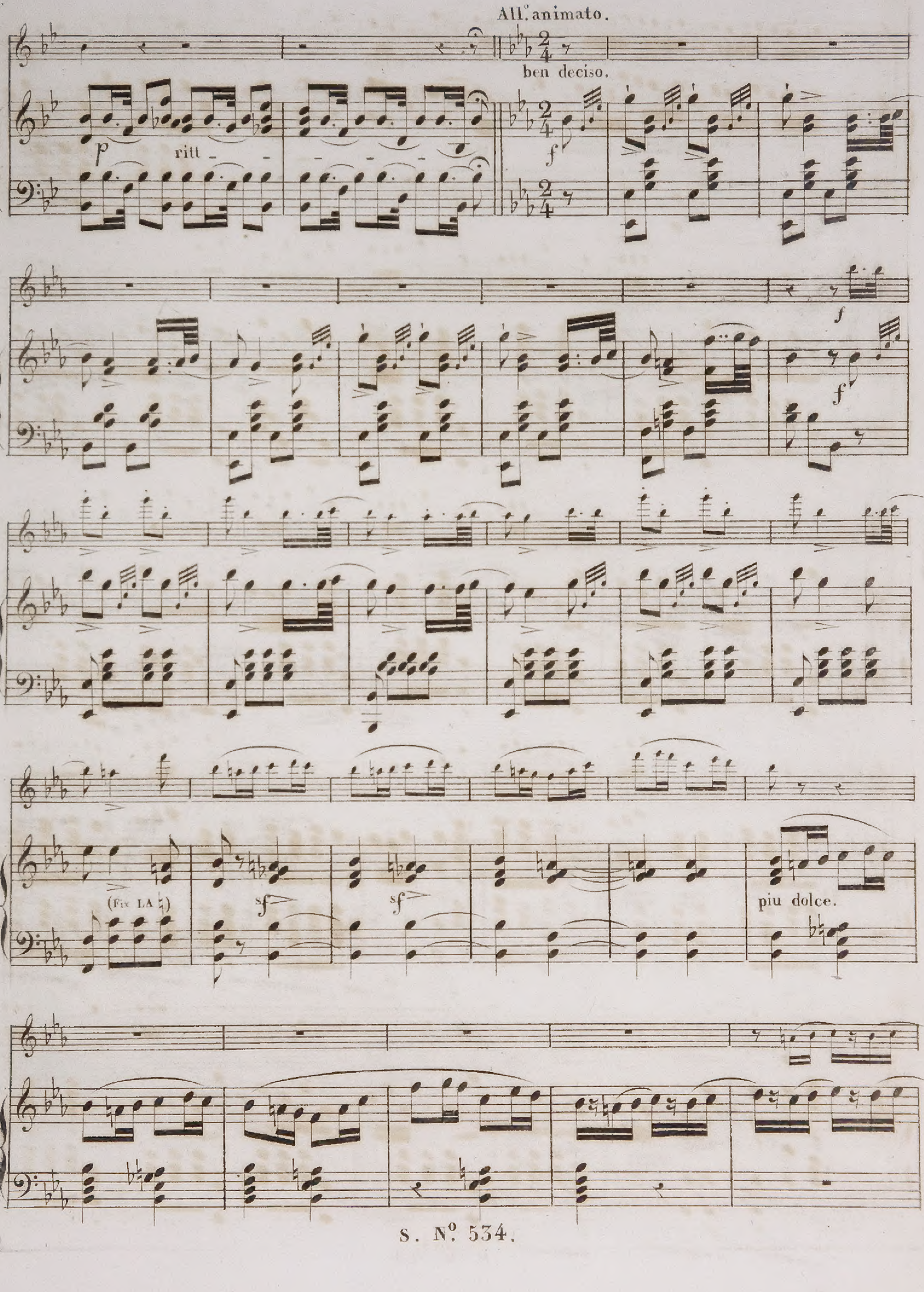
NOCTURNE

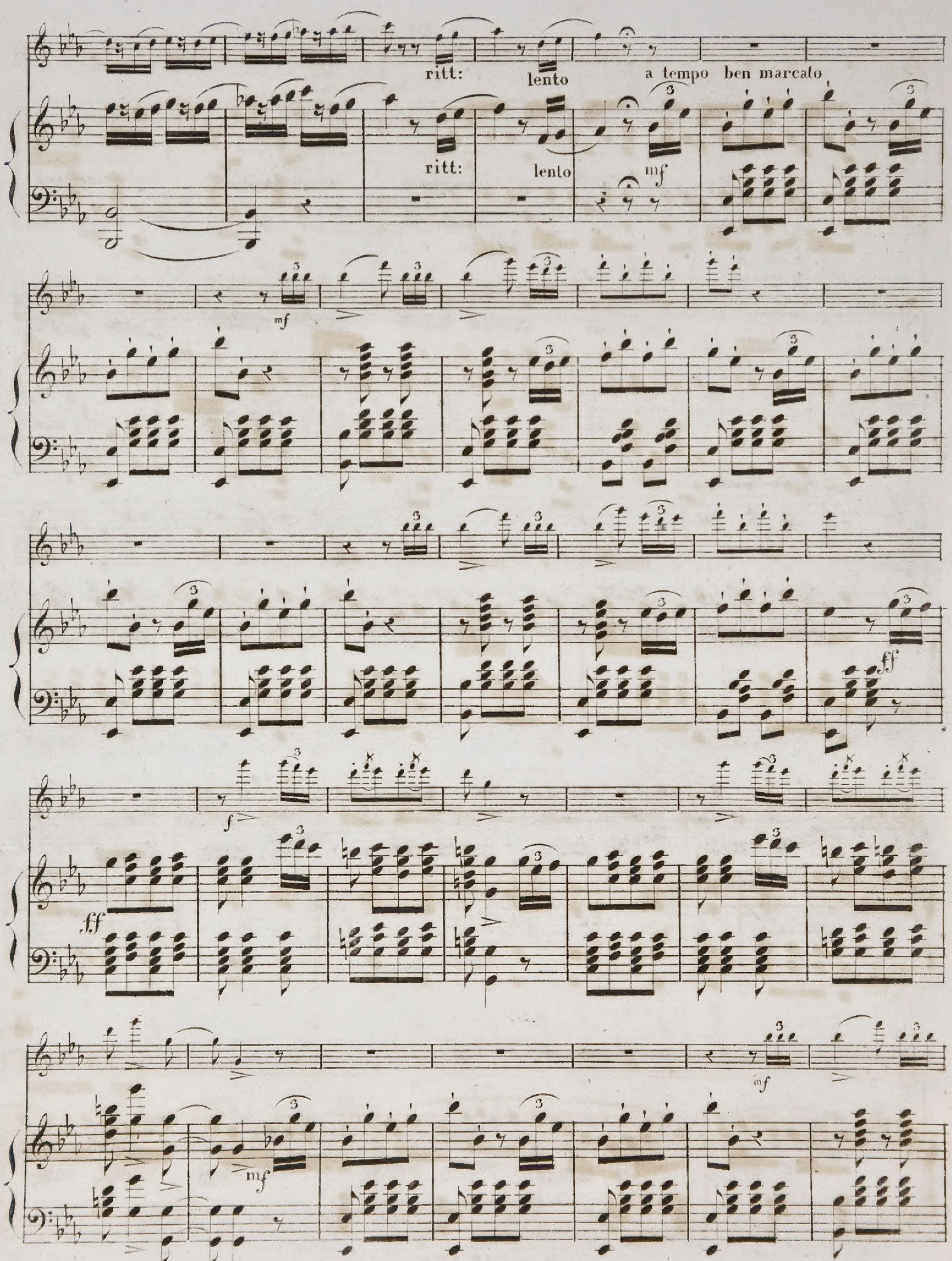
sur

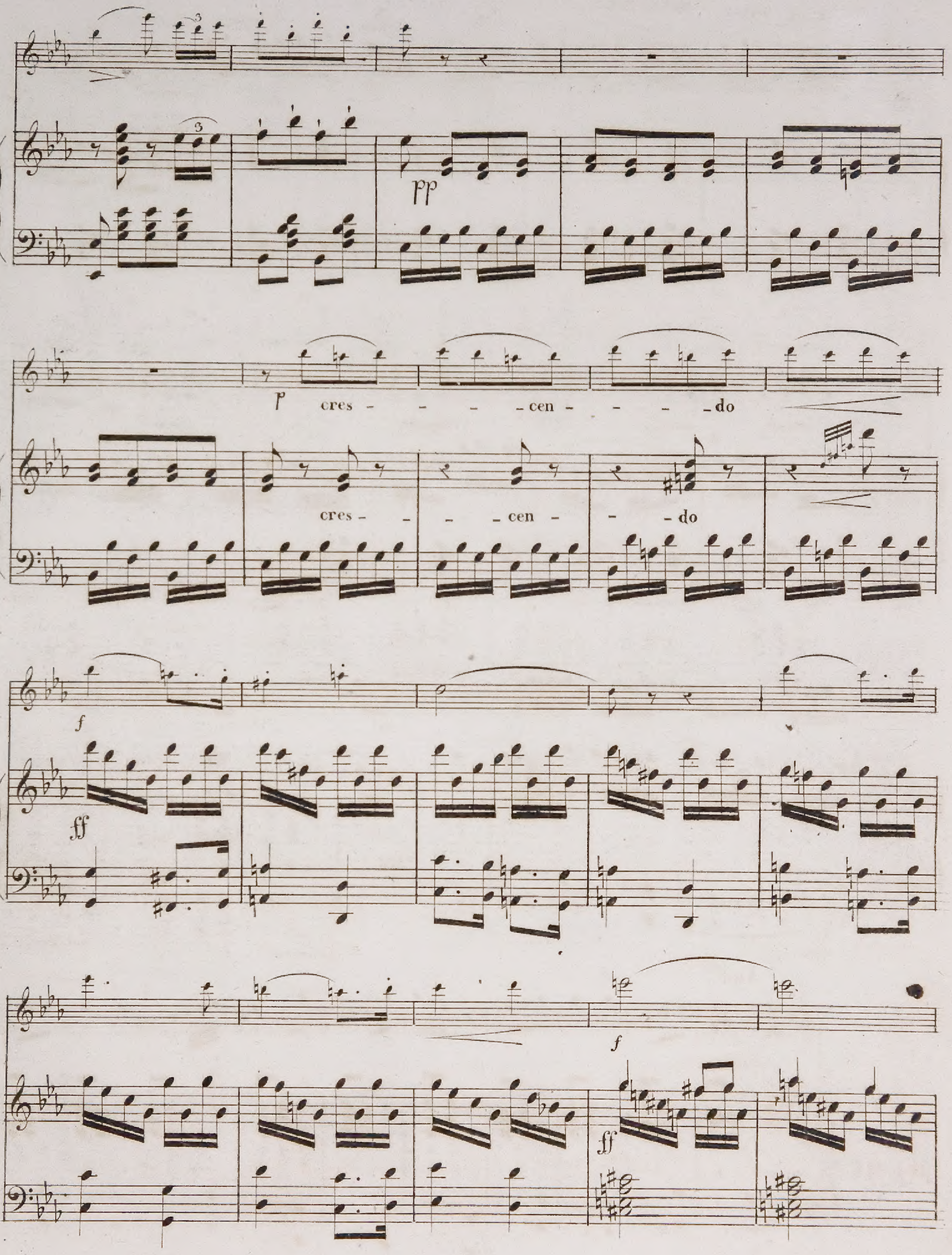
TORQUATO TASSO.

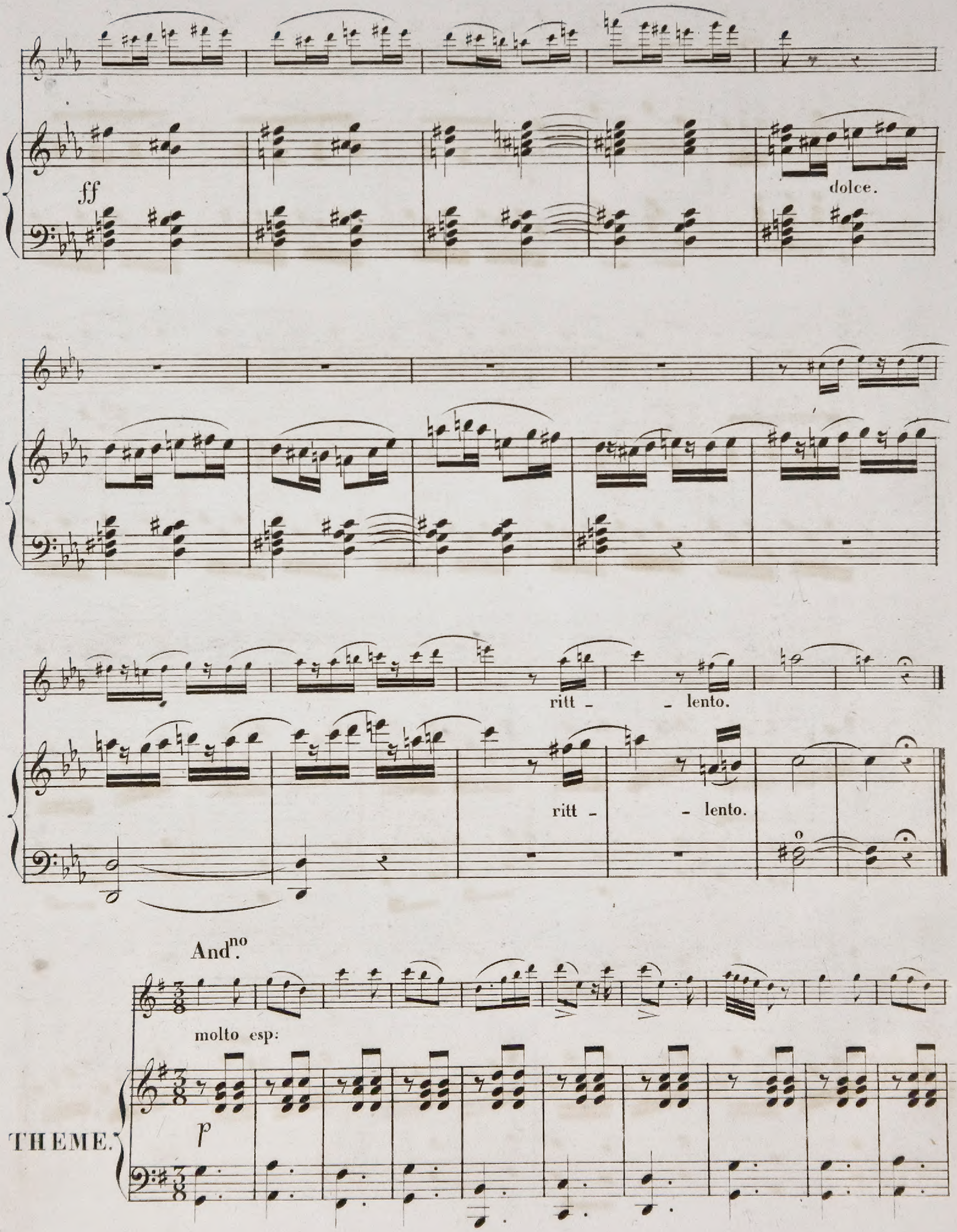


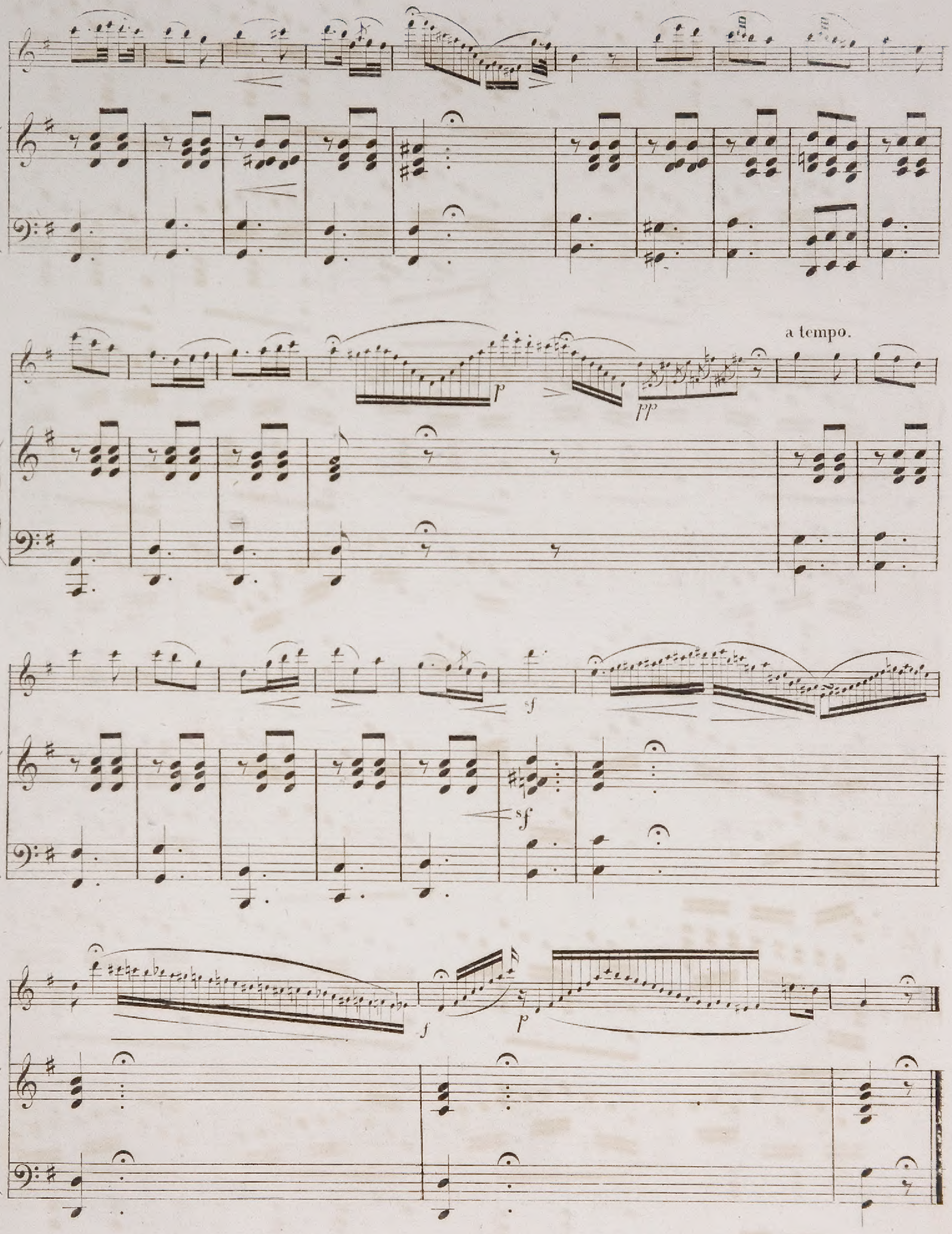

tr
f
ritt
lento
sf
ritt.
a tempo.
molto espr:
a tempo.
lento.
mf
poco rall.
Colla parte.
rall

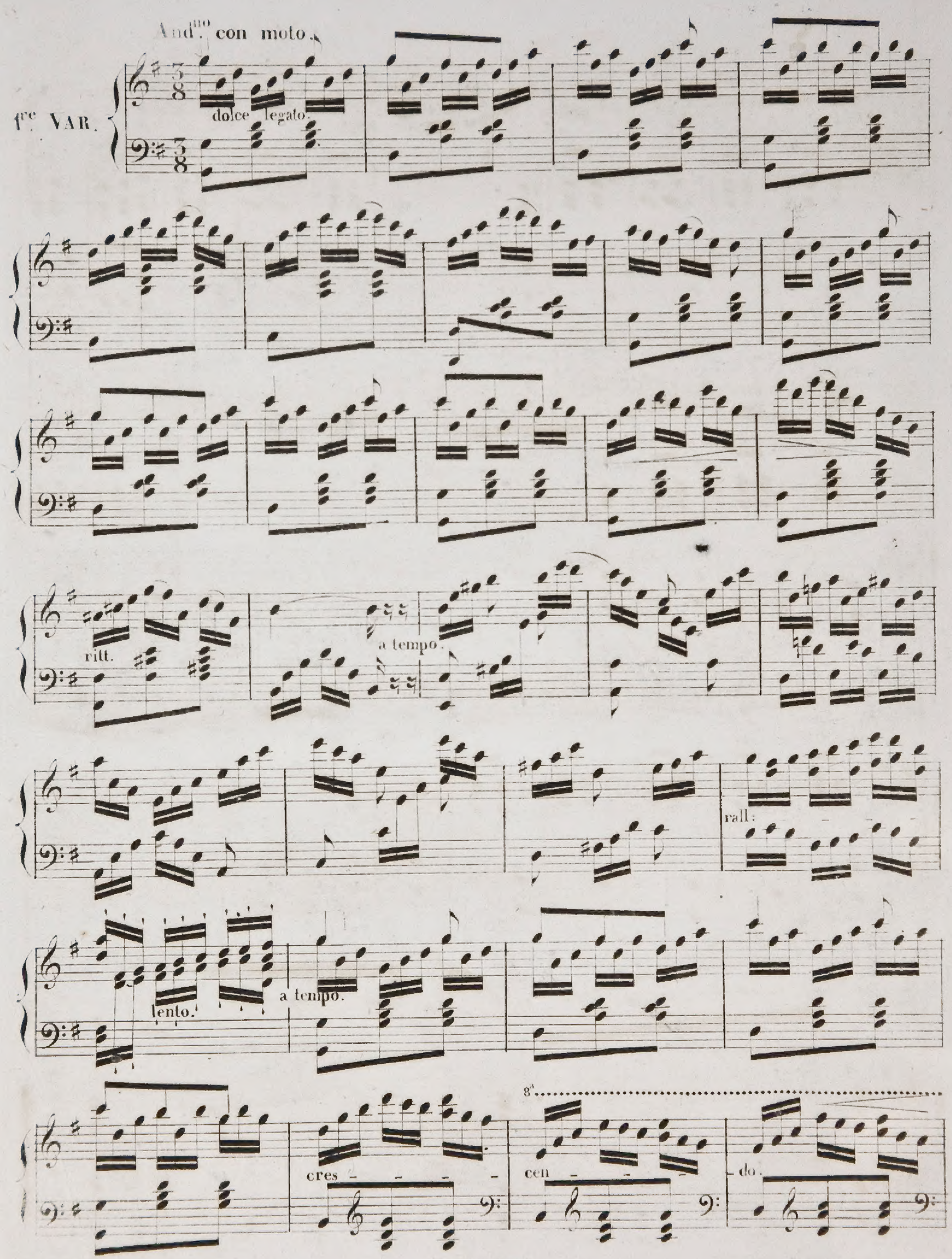

All.º animato.
ben deciso.
p
ritt
f
f
f
(Fix LA ♮)
sf
sf
piu dolce.

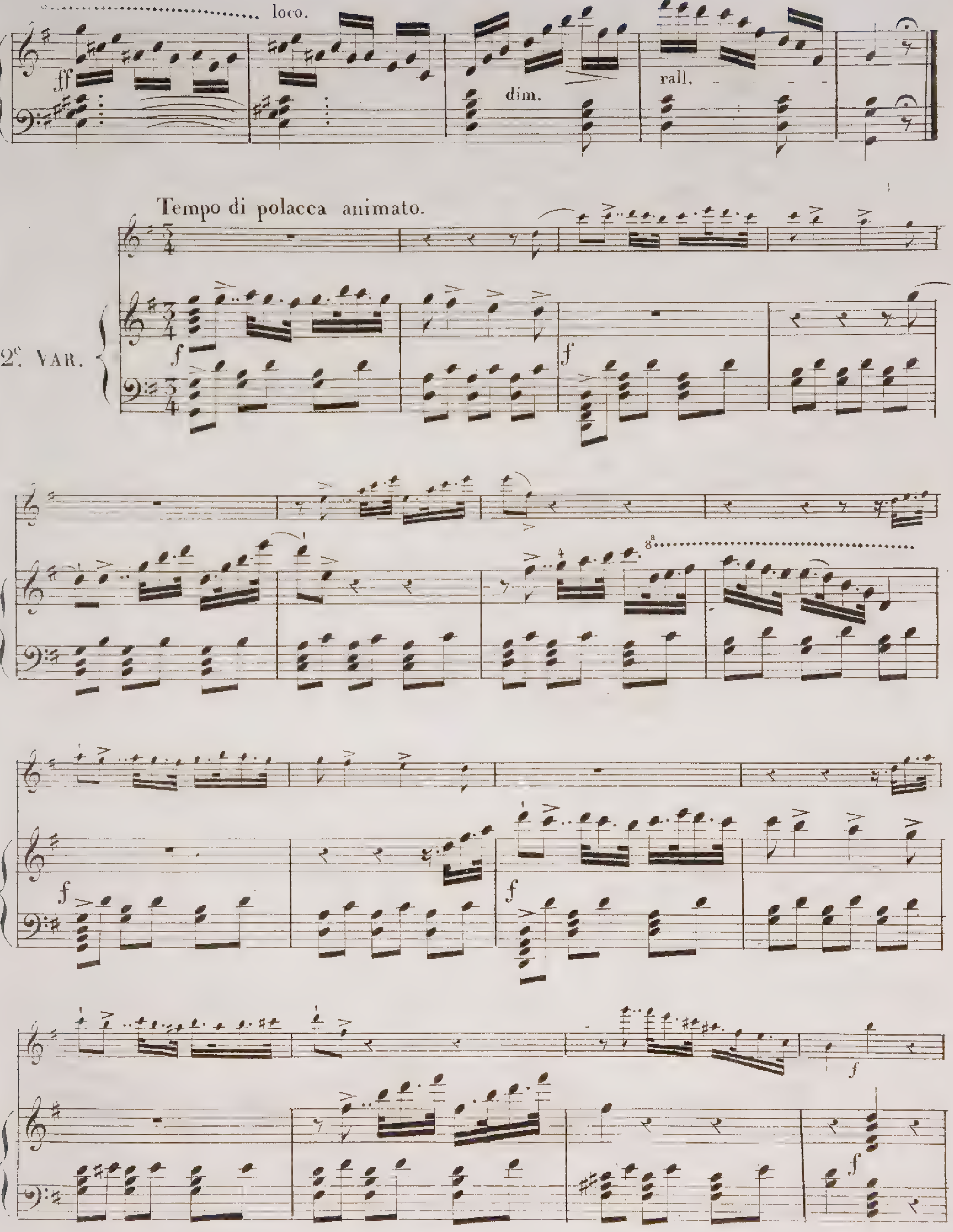

ritt:
lento
a tempo ben marcato
ritt:
lento

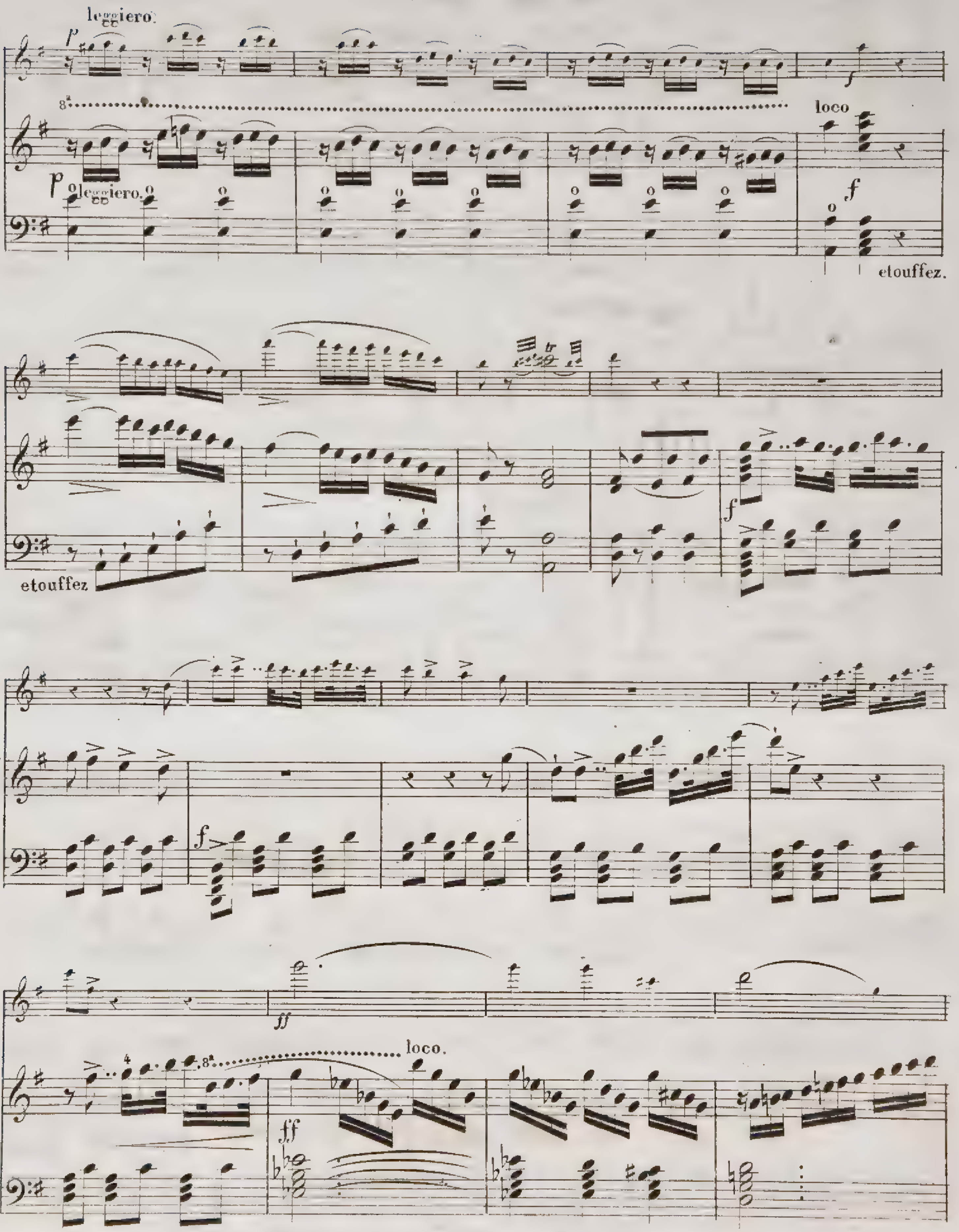

pp
p
cres - - - cen - - - - do
cres - - - cen - - do
f
ff
f
ff

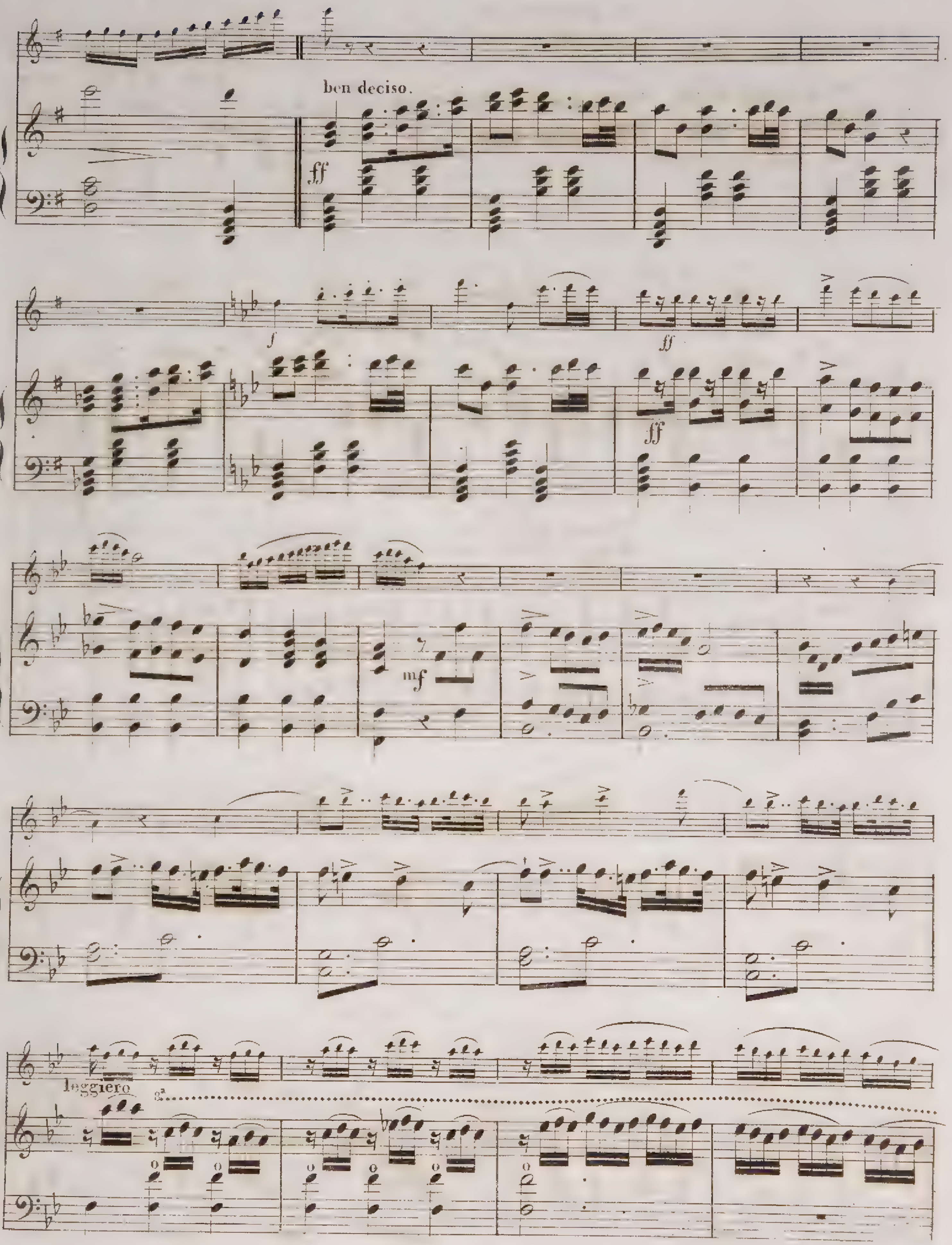

ff
dolce.
ritt - - lento.
ritt - - lento.
And.no
molto esp:
p
THEME.

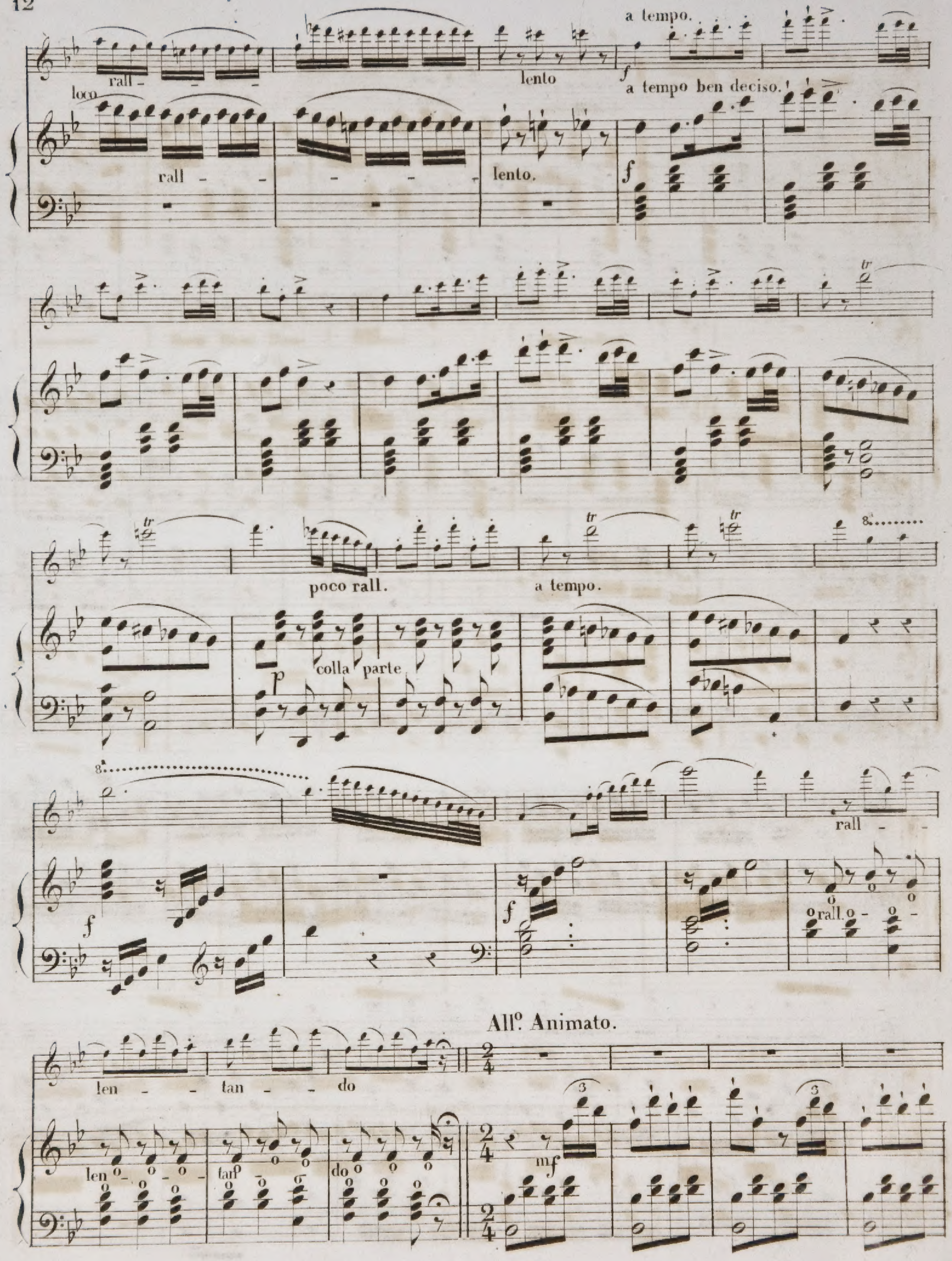

a tempo.

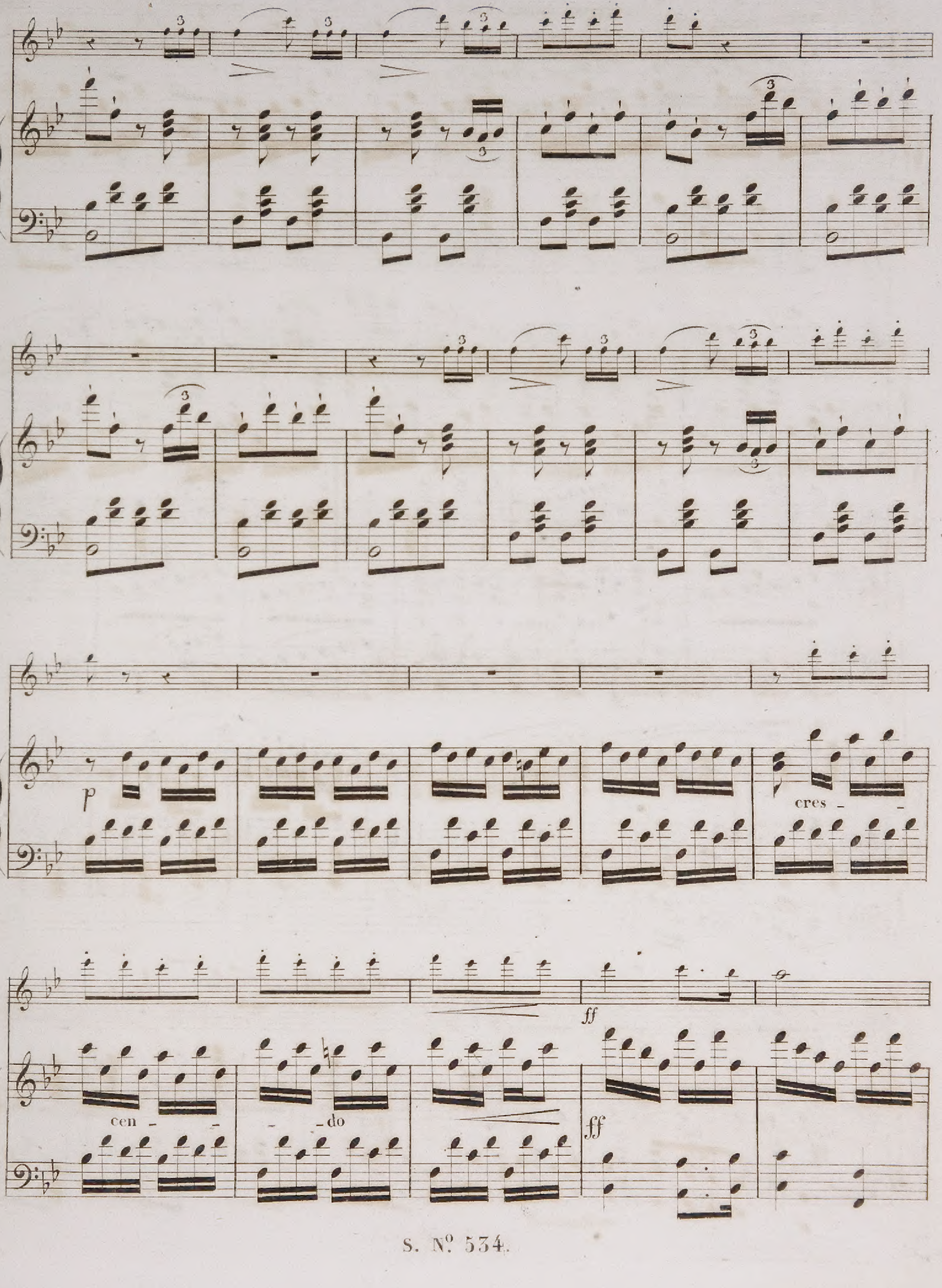

And.no con moto.
1re. VAR.
dolce legato.
ritt.
a tempo.
rall:
lento.
a tempo.
8a
cres
cen
do.

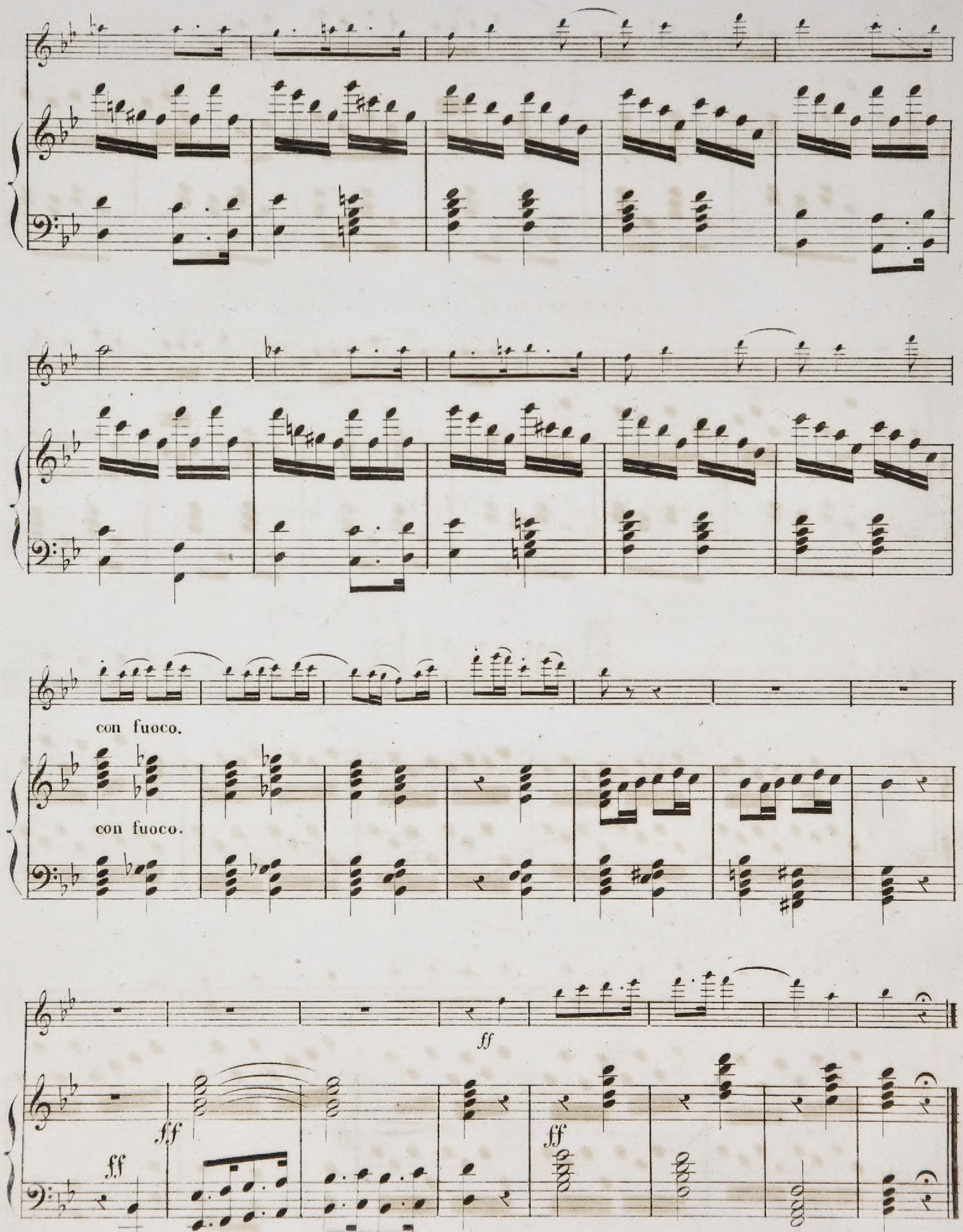

loco.
ff
dim.
rail.
Tempo di polacca animato.
2e. VAR.
f
8a


leggiero.
p
8a
loco
p
leggiero.
f
etouffez.
tr
etouffez
f
f
ff
4
8a
loco.
ff


ben deciso.
ff
f
ff
ff
mf
leggiero
8a


a tempo.
rall
lento
a tempo ben deciso.
loco
rall
lento.
tr
poco rall.
a tempo.
colla parte
rall
rall.
All.° Animato.
len tan do
len tan do
3
mf


p
cres _ _
cen _ _
_ do
ff
ff


con fuoco.
con fuoco.
ff
ff
ff
ff